

PREMISES SEASON 2 OCT. 15, 1991

## 1.) VISIT TO ANTHONY

Ren and Stimpy are home, sorting lackadaisically through a mound of fan-mail. They find a letter from a little boy named Anthony. Anthony writes:

"Dear Ren and Stimpy, I hope you can come and visit us in our country, the United States of America. And please bring your costumes... Signed, Anthony".

Ren tells Stimpy to pack up as they don their lumpy and irregularly stitched Ren and Stimpy costumes. Ren and Stimpy kiss their hairy-lipped foreigner wives goodbye then travel the great distance from their native land to America.

They descend upon Anthony's unsuspecting family. Anthony is overjoyed and begs of his parents, "Can't I keep them? They're my favorite cartoon characters!" Anthony's parents relent, but unfortunately Ren and Stimpy overstay their welcome and are eventually thrown out.

## 2.) REN'S BAD HABITS

Ren is admonished by Stimpy for his bad habits, which include: spitting, farting, etc. Stimpy teaches polite and acceptable ways to deal with each of these indiscretions of nature such as, "don't spit, swallow," and "retain your odors."

With this teaching session complete, Stimpy finally confides, "There is one place, however, where you can act out all of your bad habits; **In your car!** Because in your car **no one can see you.**"

Ren takes to his car. He enters bumper-to-bumper freeway traffic.

We build this scene into a huge glorious musical climax. Everyone drives digging and scratching, picking and grooving to the big hit song, "Nobody Can See Me In My Car."

This spectacle develops into a huge Busby Berkeley style dance number. The music gets wilder and wilder as everyone becomes intoxicated with the freedom and love of their fellow man's insides.

### 3.) POWDERED TOAST MAN

Stimpy is at home, anxiously awaiting his favorite super-hero T.V. adventure show, "Powdered Toast Man."

As the episode begins we see Powdered Toast Man in his **secret identity**. Nobody recognizes the famous hero when he dons his disguise- a pair of glasses. Powdered Toast Man receives distress signals through a toaster on his desk and answer the call by placing his sliced bread head inside the toaster.

Powdered -Toast Man flies thru the city solving crimes, using his breakfast-food related powers.

In his eagerness to do good, PTM always uses drastic measures to resolve simple problems. For example, when a speeding truck bears down on a cute kitten, PTM thinks fast and uses his **PROJECTILE-RAISIN BREATH** to make a plane crash onto the truck. People crawl out of the mangled wreck to cheer Powdered Toast Man for saving little Puffy.

With pride in his swagger, knowing that he alone has made the world a safer place, Powdered Toast Man invades kitchens in need everywhere.

### 4.) ONWARD AND UPWARD

Ren and Stimpy live in a bum's mouth and are sick and tired of it. They forge their way into the upper reaches of society and move uptown into a spittoon.

After the move, they celebrate with a special dinner. As they eat, we see a series of gags where the new neighbors welcome them by contributing to their feast: Ren asks for gravy - Stimpy holds out a gravy-boat, which gets filled with goobery tobacco from a neighbor up above, and passes it to Ren. When Stimpy complains that his soup is too hot and thin, a loogie lands in his bowl to correct the problem.

Throughout the meal Ren and Stimpy marvel about living the high life. They expound in a refined manner. Ren points out the similarities between the words, "booger" and "goober". "Eesn't eet funny how they are made up of the same letters!" Stimpy explains that "they are mere words which represent wet things which come from inside your head." Ren impressed, commits Stimpy's profound thought to paper.

At bath time, Stimpy is about to lather up when Ren screeches, "Don't put those dangerous chemicals and shampoos on your body! Use what I use, "All Natural -Farmer's Hanky"". He squeezes A large, wet mass onto stimpy's hair.

Eventually, Ren and Stimpy get evicted for keeping too slovenly a spittoon and are forced to move back into the bum's mouth, where the rent's been raised.

## 5.) UNTAMED WORLD 2-THE LAIR OF THE LUMMOX

In another episode of UNTAMED WORLD, Ren and Stimpy take us on an adventure in search of the wiley **Timber LummoX**. A "lummoX" is a huge hulking man, like Hoss Cartwright or John Goodman.)

Stimpy whips out his Audubon LummoX Spotter's Guide showing various species of the LummoX.

Ren demonstrates the haunting mating call of the LummoX by blowing through a corned beef sandwich. Soon an enormous Bull LummoX ambles into a clearing. The LummoX walks over to a tree, looks around, then reaches down and rips his BVD's out of his pants and nails them to the tree.

Another LummoX arrives and repeats the procedure. A LummoX cow enters the scene and examines the BVD's, choosing her favorite. Now the two bulls confront one another in a display of physical prowess. One briskly rubs his crewcut while showing off his colorful tattoos, while the other shoots ball-point pens across the clearing with the folds of flab on his stomach.

Next Ren and Stimpy trail the LummoX to his lair by following his trail of droppings, (candy wrappers and pizza crusts). Using tickets to sporting events as bait, the LummoX is safely trapped for tagging and relocation.

## 6.) MAN'S BEST FRIEND

Ren and Stimpy are on display in a pet shop window. Ren is laying in woodchips, looking forlorn', while Stimpy is running on the hamster wheel. George peers into the window at Ren and Stimpy, who try to look lovable. George buys the beasts and takes them back to his nice spacious house.

Once home, he looks for a place to keep his new companions. He decides to stuff the two perplexed critters into a goldfish bowl.

Later George starts Ren and Stimpy on a rigorous training program.

While Stimpy watches, George pushes Ren's butt toward a newspaper on the floor. (Stimpy's eyes widen at the subliminal suggestion.)

During physical training, George decides Ren is a weakling, but impressed by Stimpy's size and strength, gives him a tough name, like **Rex** or **Killer**.

George teaches them to be guard-dogs. George puts on a thick leather suit, and tries to get Stimpy to attack him. Stimpy can't bring himself to attack George. **But Ren can!!**

Ren grabs George's **Bludgeoning Oar** and begins whacking him with it. George barely escapes. Ren is terrified that he will be punished, but George is touched. He has new respect for Ren. **He loves Ren!**

## 7.) GIBBERLAND

Stimpy is anxiously awaiting a phone call. The phone rings and Stimpy answers, "Branick Device". Ren overhears him having a ridiculous phone conversation. Ren thinks Stimpy has gone nuts, but Stimpy explains that he was speaking Gibberish (Stimpy's native tongue) and that his great Uncle Ingolph Dalbo, the Vice Emperor of Gibberland has invited them to visit.

When they arrive in Gibberland, Ren consults his English/Gibberish dictionary, trying to communicate with the Gibbs. But, he keeps getting the phrases wrong and inadvertently offends Stimpy and all his Gibber friends. Ren's lack of communicating skills eventually gets them deported.

## 8. SVEN HOEK

Ren is excited that his cousin, **Sven Hoek**, is coming to visit. Ren tells Stimpy "Why, I haven't seen Sven since we were in the whelping box together. Man, those were the good ol' days".

Sven arrives at Ren and Stimpy's front door, looking quite different than the Sven of Ren's childhood. In fact, he looks more like he could be one of Stimpy's relatives.

Sven and Stimpy hit it off immediately. They find that many of their interests are the same. They're both members of **The Loyal**

**Order Of Stupids**, and they have the hats to prove it. Sven and Stimpy do lots of stupid things together driving Ren bonkers.

Ren who is both disgusted and jealous of Stimpy's new friendship, tries to figure out ways to get his cousin Sven to go home.

## 9.) RUBBER-NIPPLE SALESMEN

Stimpy, working diligently in his basement garden, invents **The Rubber Nipple**. Stimpy is ecstatic, as he thinks of the joy and comfort it will give to others. Stimpy tells Ren "It's my dream that one day all of mankind will have nipples." Ren immediately sees riches, glory and power.

So they set out selling Stimpy's new invention door to door. Like George Washington Carver extolling on the peanut and its many use. They give demonstrations of nipples as rain hats, party favors, ear plugs, nose plugs and as protective goggles for the working man.

After many doors are slammed in their faces Ren is ready to quit, but Stimpy refuses to give up, dragging Ren on to the next house. There they find a sad man who is out of nipples. Excited by the prospect of having more nipples than he'd ever dreamed, he buys their entire stock and dons them on the spot. Stimpy is elated that his invention has brought someone happiness. Ren merrily counts their loot.

## 10.) VISIT TO THE VET

Stimpy has been feeling tired and listless, so Ren forces him to go to the veterinarian. The sounds of dogs yelping and whining emanates from the vets inner chambers. When Stimpy's name is called he tearfully pleads with Ren not to make him go. Ren reassures Stimpy "The doctor is your friend, man. He won't hurt you. You're embarrassing me in front of all these lower creatures." Stimpy sucks up his gut in mock bravery, and walks into the examination room.

Ren turns to leave, but the vet stops him and asks if he's had his shots. Ren is dragged, crying and begging into the vet's office, where he is poked and prodded with test after test. The doctor tells Ren they'll have to do a little blood test and holds up a huge hypodermic syringe. Ren passes out.

When Ren wakes, he sees a much perkier Stimpy. Stimpy introduces him to his new buddy - Tommy Tapeworm. The doctor tells Ren he can go home with Stimpy and his new pal after six weeks of quarantine and a series of injections.

## 11.) REN GETS HELP

Ren hurts Stimpy's feelings and feels guilty. He admits he has an ill mind and seeks counseling.

Ren goes to the stable for a mental evaluation from an expert-Dr. Mr. Horse.

On the couch, Ren reveals all the horrors of his past deeds. From time to time we see these in flashbacks. Dr. Horse, with seeming concern and compassion for his patient, gleans the details of Ren's life with probing questions. As Ren's past gets more and more twisted, Dr. Horse begins to squirm uncomfortably in his chair, but being a professional, maintains his composure.

Ren eventually asks for a diagnosis, "What is it that's wrong with me, Doctor?" Dr. Horse calmly puts down his notes, takes off his glasses and says, "Mr. Hoek, I'll tell you what's wrong with you. You're **CRAZY!** That's what's wrong with you!"

Dr. Horse then signals for two orderlies who burst in and tackle Ren, forcing him into a straight jacket. They drag him away screaming.

## 12.) STIMPY'S CARTOON SHOW

Stimpy is at his desk, working industriously on his cartoon show. Ren asks, "What are ya doing pal?" Stimpy tells Ren he's drawing an animated cartoon, "The Best in the World!" Ren thinks it's a really cool idea. He wants to help but, his lip starts to quiver and he hides his face in shame, "I can't **draw**. Then like a lightning bolt it occurs to Stimpy, "You could **write** the show!" Ren is excited and immediately starts to write cartoons of epic proportions.

Stimpy tries to keep up with Ren's ever expanding cartoon universe, diligently working into the night. While Ren sits comfortably in his large club chair, wearing an ascot and a robe, he thinks of grandious scenes his pal Stimpy can draw.

Stimpy, his head reeling, collapses across his desk in exhaustion.